



Reza Najfar comes from an artistically adept family in Teheran. After studying in his home country he studied flute and composition in Holland and Vienna. He was solo-flautist in the Theater orchestra of Vienna for three years. Reza Najfar's concerts have taken him to prestigious festivals and concert halls in several European countries, Japan, Iran, Mexico and the USA. He has made numerous CDs (two CDs of works by Mauro Giuliani (KOCH), Astor Piazzolla's works (NOVALIS CH), Schubert's works for alto flute, and "the rare encore" CD (LA FOLLIA CLASSICS)). His compositions have been disseminated by such renowned publishers as Doblinger Edition Wien, ALSO Publishing Ltd. Japan, KOCH Musikverlage Austria, Ries & Erler Berlin, and Alphonse Leduc Paris. His performance repertoire extends from the baroque music to the avant-garde, and contains all major pieces of the flute repertoire. His oeuvre as a composer ranges from solo pieces to songs, chamber music, orchestral music, and music for documentary films. Reza Najfar is a winner of the "Persian Golden Lioness Award of Excellence in Music., given by The World Academy of Arts, Literature and Media, London, in 2008. Since 1992 he has been a flute professor at the Tiroler Landeskonservatorium Innsbruck and Praynerkonservatorium in Vienna, Austria.

Erich Faltermeier was born in Munich and received his first piano lesson from Baroness von Waltershausen at the "Waltershausen Seminar" at the age of 4. He debuted in the Hercules Hall of the Munich Residenz palace just two years later. He was invited to participate in master classes at the New York Piano School with Claudio Arrau and Raphael de Silva at the age of 12. He started his academic studies at the age of 16 with Prof. Rosl Schmid at the Music Academy in Munich, where he also studied the flute and conducting. He has created a name for himself as a concert pianist, chamber musician and song accompanist all at once. He has played with members of La Scala Milan, and Essener Philharmoniker under chief musical director Heinz Wallberg, while his active international concert career has led him into almost all parts of the world. His repertoire encompasses everything from the early baroque music to the avant-garde. He has devoted himself with enthusiasm to chamber music after numerous appearances as a soloist (among others in 1973 "Prager Fruhling", and in 1979 "Chambre de musique / Bordeaux"). He has been a long-standing piano partner of Hermann Baumann (French horn), Frank Peter Zimmermann (violin) and Matthias Rütters (flute). In addition, he is a co-founder of Camarata Bonn and the pianist of the Trio de Bruxelles, as well as that of the Doppler Duo (with Ulrich Müller-Doppler, flute). For many years Erich Faltermeier has been the permanent piano partner of flutist and composer Reza Najfar. His numerous broadcast recordings (with WDR, BR, NDR, SWF, DLF, RAI, and Radio OSLO) and CD-recordings testify to his being a sensitive accompanist. Since 1977 he has been a professor at the Folkwang Hochschule in Essen, Germany.

Reza Najfar Flute
Erich Faltermeier Piano

Program

J.S.Bach

Sonate g-moll
-*Allegro*
-*Adagio*
-*Allegro*

Franz Benda

F-Dur Sonate
-Adagio
- Vivace
-Allegro

F.Doppler

Fantasie Hongroise

Reza NAJFAR

Elegie pour une amie
(in memory of Firouzeh Khazrai)

F.Kuhlau

Introduction et Rondo Op.98

Ph.Gaubert

Nocturne et Allegro Scherzando